

Mark Knightley

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Co-Artistic Director of Crowded Room (Theatre Company)
www.thisiscrowdedroom.co.uk

I work with my collaborator, Harriet Madeley to produce work that is at the cutting edge of theatre practice and that is capable of social impact. We work on a project-by-project basis, undertaking different roles within them as required. Between us we are responsible for instigating the work, devising or writing the script, finding partners, pitching to venues, raising funds, marketing and contracting. Each of us then either directs, produces or performs in the final product. We collaborate with other companies and a wide range of partners from within and beyond the theatre industry.

September 2017

The Listening Room at Theatre Royal Stratford East

Creative Producer and Actor.

- *Verbatim play using headphones, randomised casting and intimate direct address to deliver the profound stories and words of victims and offenders of serious crime.*
- *Chris Donovan Award for Best Play*
- *Three five star reviews*
- *Sold out two of three weeks*
- *Gained funding from the Arts Council, the John Thaw Foundation and Pilkington Hope*
- *Produced a radio version of the play with the Prison Radio Association to be broadcast to 80,000 UK prisoners*
- *Delivered workshops and performed to young offenders from Waltham Forest, Newham and Camden*
- *Secured commissions to present the show at HMP Grendon and HMP Wormwood Scrubs*
- *Booked to open conferences on arts and criminal justice at the National Theatre and City Hall in front of Sadiq Khan and Cressida Dick*

February 2017

The Listening Room at The Old Red Lion

Creative Producer and Actor.

- *Off West End Award Nomination for Best Ensemble*
- *Sold out two of four weeks*
- *Gained funding from the John Thaw Foundation and Unity Theatre Trust*
- *Delivered workshops and performed to young offenders from Young Hackney*

January 2017

SpacePlay at VAULT2017

Writer and Director

- *Worked with Complicite projectionist Martin Dewar to create projection mapping of the cosmos around a space ship.*
- *Written for a week long run at an underground arts festival*
- *Sold out performances*
- *Four stars - ReviewsHub*

May 2015 **The Heart of Adrian Lovett at Theatre Delicatessen**
Writer and director
to - Used forum techniques to explore the privatisation of the NHS in the lead up to the general election
- Gained Arts Council funding
- Featured in the *Lancet*
- “If there’s one show you see before the election, make sure it’s this” *The Stage* (5 stars)

June 2014 **The Four Last Things at Theatre Delicatessen**
Deviser and Director
- An intimate immersive experience for three actors and one audience member.
- Began to be mentored by the acclaimed theatre company *Ridiculusmus*.

Co-Artistic Director of Third Man Theatre
www.thirdmantheatre.com

July 2011 **Botallack O’Clock at Herne Hill**
Producer and Actor
- “A stunning miniature... Surprising, profound and very funny” 5 Stars from *TimeOut*

Sept-November 2010 **Stalag Happy – Rural and theatre tour**
Production Manager

August 2007 **The Line Between at Gilded Balloon**
Deviser and Performer

Other work

Worked with projection mapping, 22 actors and a youth group from Richmond as co-creator of a large scale immersive experience for families at Hampton Court Palace called *TimeQuake*, which was nominated for the Telegraph Family Friendly Museum Award.

Created interactive historical experiences for the public at Dover Castle and Hampton Court Palace. The Hampton Court project ran for six months and received the highest visitor feedback recorded at Historic Royal Palaces.

Qualifications

2004 – 2005 **Oxford School of Drama**
Post-Graduate Diploma in Professional Acting

2000 – 2003 **University of Winchester**
BA (Hons) Drama, 2:1

As an actor

- Jack in *Lord of the Flies* for Pilot Theatre
- Ben Wright in *Holby City* for BBC
- Learchus in *The Woman in the Moon* at Shakespeare’s Globe
- Edgar Linton in *Wuthering Heights* at Theatre Clwyd